

## “NATIONAL TREASURES OF CHINA” ART EXHIBITION & SEMINARS

# First Time Ever: The Amazing Chinese Art Investment secrets of 5 generations revealed!

*Discover the most exciting investment boom of the 21<sup>st</sup> Century – reserve your free investment report now!*



Zhang Daqian (1899 – 1983)

In this “must attend” enlightening 2 hr education seminar you will discover **unique wealth secrets** based on the **REAL LIFE** experiences of one of the world’s leading art investment experts, Mr Tony Dai.

**Tony, President of the Australian Chinese Cultural and Arts Association is not just any ‘Chinese art expert’** - his own multi-million dollar collection has on average doubled in value every 3 years over the last 19 years; that’s a phenomenal ‘Warren Buffett’ like average of 25% return a year since he started collecting at age 13! A gifted artist himself, Tony comes from 5 generations of art collectors. His ancestors were high level officials in the Qing Dynasty and began the tradition of collecting Masterpieces over 100 years ago.

**For the first time ever, Tony will share his own investment strategies** including once closely guarded Dai Family art collection secrets. In addition, you’ll be able to see first hand the Dai Family private collection of 19<sup>th</sup> & 20<sup>th</sup> Century traditional Chinese Paintings and Calligraphy (50+ priceless Masterpieces on display); the acclaimed ‘National Treasures of China’ Art Exhibition coming up in Flushing, NY!

*At the ‘Art of Investing in Chinese Paintings’ seminar you will learn:*

- Why China’s growing rich elite will give rise to the biggest art investment boom in the 21st century...and it’s only the beginning!
- Why most collectors are paying too much for their Master pieces...

- The 7 most common mistakes made by art investors today
- What type of Chinese paintings & calligraphy will be in most demand by the rich elite in the coming years and why
- The 9 golden principles of investing in Chinese Art
- The difference between Eastern and Western paintings and why in less than 15-20 years Chinese Masterpieces (valued around \$1-2 million) will rival the ‘Picasso’s in value (\$100m+!)
- Which of the top 120 painters are ‘investable’ & which current painters are predicted to be the next ‘masters’
- What have been the historical returns of top performing Chinese artists compared with art as an asset class versus other asset classes (shares etc)
- The 5 types of art investors...which one are you? And how to kick start your art investing activities starting with only a few thousand dollars!
- Why the Chinese Art market is flooded with fakes and how to differentiate between fake & original pieces at auctions or private sales
- Where you can start looking for undervalued paintings now (and start investing with just 2-3 thousand dollars)!
- How to choose a buyer/seller agent and how much should you pay for their services
- The 7 key factors determining the value of a painting
- How much is your ‘old’ Chinese Painting at home worth...and much much more!

### **Early Bird Special \$89 BONUS:**

Book your seat for the investment seminar on or before Tuesday 26<sup>th</sup> April and receive a FREE Exclusive Report on how you can earn 20-25% returns a year through collecting Traditional Chinese Paintings and Calligraphy ... the next great investment boom of the 21st Century!

### Seminar info:

#### **‘Art of Investing in Chinese Paintings’**

- Only \$25 (includes exclusive \$89 investment report and FREE entry to art exhibition – please see below)
- Bookings essential. Seats will sell out!  
Seminar Hotline: 646-208-0576

### Wednesday 27<sup>th</sup> April

Time: 7:00 pm – 9:00pm, 7<sup>th</sup> Floor  
Sheraton LaGuardia East Hotel 135-20,  
39th Avenue, Flushing, N.Y.

**One Night Only!**



*Dai Family collection seen by over 150,000 people!*

Want to see China’s ‘Da Vinci’?

#### **ART EXHIBITION DETAILS**

**Monday 25<sup>th</sup> April -  
Sunday 1st May**

10am – 9pm (Mon. 10am – 6pm)  
Sheraton LaGuardia East Hotel,  
Garnet Room, 135-20 39th Avenue,  
Flushing, NY 11354

Admission Fee: \$10 (\$5 concession –  
students and seniors).

Proudly presented by:  
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[www.chinese-culture-art.org/seminars](http://www.chinese-culture-art.org/seminars)